Nusach for Pesach (and other Festivals)

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There are 3 distinct types of services:
- Actual festival days
- Shabbat chol hamo'ed
- Chol hamo'ed

Festival Days

Maariv: special nusach for maariv based on motifs. Special kaddish melody. Start counting the Omer on the Second night - the melody for the blessing is similar to the blessing for Hallel. The melody for Kiddush utilizes the Akdamut motif.

Shacharit: begin like Shabbat (PDZ in major). Special Ha'Eil and Shochen Ad, then like Shabbat. Before Amidah, the piyyut Brach Dodi is sometimes (not in Sim Shalom) done (ahava rabbah). Amidah as on Shabbat for Avot and Kedusha, change to festival moti$ ftom I'dor vador on. Hallel (full) as on every chag. Use the Adir Hu motif for Hodu L'haShem. Special kaddish after Hallel. Torah seruice as on Shabbat but add 13 attributes. Special kaddish before maftir, When returning Torah, use appropriate psalm.

Musaf: On the first day, use the Tal motits for the kaddish before musaf and the Avot. Special Avot (some add the short piyyutim, but they are not in Siddur Sim Shalom). Page 478. Recite Tal using the Tal/Geshem melody. Conclude in major. C.ontinue with m'chalkel as on Shabbat. Chant the Kedusha as on Shabbat and use the festival motifs from I'dor vador on. For the duchenen, use the festival motifs.

Mincha: Use the weekday nusach to begin (minor). For the Amida, use weekday for Avot and the Kedusha (pentatonic). Switch to festival at I'dor vador and continue with festival to the end. Conclude with Kaddish Shalem in major.

Shabbat Chol HaMo'ed

Maariv: Kabbalat Shabbat is shortened fiust Ps. 92 and 93 - use regular Shabbat melodies). Evefihing else is just as on Shabbat. One could use the Adir Hu melody for Mi Chamocha...Use festival melody (akdamut) for Kiddush.

Shacharit: Everything is just as a regular Shabbat (there are additional piyyutim which are not included in Sim Shalom, which have special melodies). In the Amidah, use the festival motifs for Yaaleh v'yavo. Then, continue as on Shabbat. For the conduding blessing (hamvoreich et amo yisrael...), use the festival ending. Continue with Half Hallel. Conclude with the special Kaddish following Hallel. Read Shir HaShirim using the festival

trop. No blesing before or after. Then Moumer's Kaddish, then Torah SeMce as on a regular Shabbat.

Musaf:	Begin as on a regular Shabbat (musaf Kaddish, Avot, Kedusha). At l'dor vador staft using fstival motifs and continue with the festival nusach EXCEPT for the paragraphs which are uniquely Shabbat (korbanot, yism'chu)- use Shabbat nusach (ahavah rabbah) for these. Conclude Amidah using festival nusach. Conclude the service as on Shabbat.
Mincha:	As on any Shabbat (mincha moUfs to begin, then weekday nusach for Avot and Kedusha, then mincha motifs from l'dor vador), except that Yaaleh v'yavo should use the festival motifs.
Maariv:	As on any post-Shabbat (ahavah rabbah mode - not minor!)

Chol HaMo'ed

Maariv:	As on any weekday (ahavah rabbah mode). Add the counting of the Omer (blessing in minor, like Hallel blessing).
Shacharit:	Begin as on any weekday (minor, then ahavah rabbah, then Avot and Kedusha in pentatonic). Yaaleh v'yavo using festival motifs. Continue in pentatonic. Half-Hallel. Then Torah service as on weekdays (Monday, Thursday). Condude with Ashrei and Uva l'Eion as on weekday. Then haEi kaddish (minor).
Musaf:	Begin Avot and Kedusha as on weekday and switch to festival motifs at l'dor vador. Complete Amidah using the festival nusach. Kaddish Shalem in minor.
Mincha:	As on any weekday (minor), Amidah using the weekday pentatonic, except for yaaleh v'yavo (festival motif).